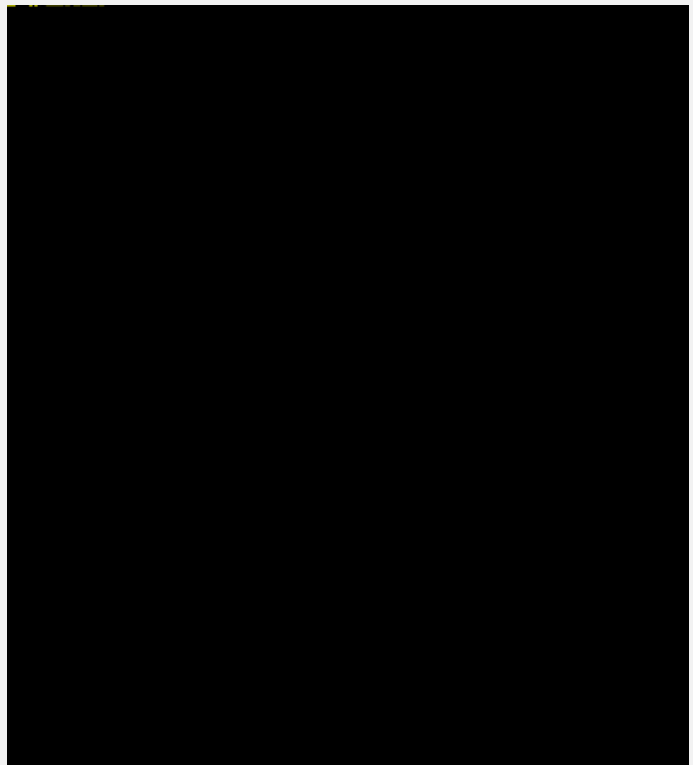


Nonini

BAND STORY

"This is my debut album. It has been long over due, owed to some unavoidable circumstances but finally its here and I hope u will enjoy. All the tracks are the best of Genge u have ever heard. It's a 14-track album including an outro, intro and interlude. U got old stuff that u have heard ever since I chucked into the music scene plus 4 more new tracks produced by Maitch Blak of Southwest Records i.e. * Mtoto mzuri, * Watu featuring Ratattat, * Kuta vitu featuring Gdruff and * Keroro remix by Dr Rekebisha. * Keroro produced by Musyoka at the Homeboyz Studios. The Hanyaring Game! Why the hanyaring game? What on earth were u thinking calling your album that? So many people would ask. Hanyaring basically means courting in sheng. So the hanyaring game is a full story from track 1 all the way to track 10. Briefly I'll break it down! Track 1 is 'Manzi wa Nairobi' where im praising a Nairobi chick who I met, then it happened that manzi wa Nairobi was a 'Mtoto mzuri' (track 2) yaani the type of chick I would marry, I told her 'We kamu' (track 3) to my house and I guess u know what we did. We got really attached that I fell in love then I had to tell her what im holding back in my heart. Na teseka coz of her love, yaani 'Moyon'i' (track 4). As u know guyz started talking badly, which is obvious with relationships hence track 5 'Watu'. Unfortunately she listened to the crap people were telling her about me then she started telling me 'Hunipati' (track 6). All the guyz out there will like me at this part coz u know how we doi took her out for some 'Keroro' (track 9). Then she lost her senses coz she was gauge, she was maji, she was Kerorotaking advantage I took her back to the crib na nika 'Kuta Vitu' (track 10). So



STATS

Visits	Plays
2,294	0
Streams	Downloads
0	0

Featured Songs

na nika kuta viti (track 10). So that's the Game. The Hanyaring Game. The rest of the Tracks are a little bit conscious like 'Walietuacha' dedicated to 4 fallen heroes starting with My Brother. If u look at the cover, in my head there is me as a little child sitting with my brother, meaning he is always gonna b in my head, hence the theme for the cover design. The track ends with others in the industry that have left us i.e. The Late Esir, Wikimosh and Krupt. May Jehovah rest their souls in eternal peace. Enjoy "

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